

GRADE 1 LEARNING PACK

Colour & Mood Studio

Use colour choices to communicate mood and experiment with mixing.

LEARN • PRACTISE • CREATE • REFLECT

Original BrightPencil Kids resource - adult-led where appropriate

A4 edition • 12 purposeful pages • review copy

Print. Learn. Grow.

Grown-up guide

Learning objective

Use colour choices to communicate mood and experiment with mixing.

Use this pack well

- Model the first example aloud, then let the learner try.
- Ask “How do you know?” more often than “Are you finished?”.
- Use real objects, talk, movement or observation when the activity suggests it.
- Stop or shorten the session if attention or enjoyment drops.
- Open-ended pages can have many successful answers.

Quality note

This resource was written originally for BrightPencil Kids. Curriculum sources informed scope and progression only; no third-party worksheet or story text is reproduced.

Learn the idea

1 primary colours can mix to create others

2 warm/cool are useful descriptive groups

3 colour can suggest mood but meanings vary

Talk about it

Explain one idea in your own words. Give an example from real life, a drawing or an object if that helps.

Mix or simulate red+yellow, blue+yellow, red+blue.

Make two versions of the same scene with different moods.

Create a warm-colour pattern.

Create a cool-colour pattern.

Explain one colour choice without claiming everyone feels the same.

Try it beyond the page

Real-world / hands-on connection

Try the activity with safe household art materials and talk about choices rather than “perfect” results.

Before you finish

What did you notice?

What evidence, object or example helped you?

What would you change if you tried again?

Create something

Your project

Design a weather picture where colour supports the atmosphere.

Use this space for planning, drawing, mapping, designing or notes.

CHALLENGE

Think deeper

1. Which art choice changed your work most?

2. What did you revise after looking again?

3. How could another artist solve the same prompt differently?

Quick review

1. In one sentence, explain the big idea of “Colour & Mood Studio”.

2. Draw or write one example that shows you understand.

3. Choose one activity from this pack and explain the strategy you used.

4. Write one question you still have.

Answer & discussion notes

Use these as guidance, not scripts. Open questions can have different successful responses when the reasoning is sensible and evidence-based.

1. Suggested response

Answers are reflective; expect specific evidence from the learner's work.

2. Suggested response

Revision may involve line, shape, colour, texture, form or arrangement.

3. Suggested response

Many different solutions can be successful.

Review before publication

Check age fit, factual accuracy, clarity, accessibility, rights provenance and whether the activity works in practice. This file remains a review copy until those checks are signed off.

FINISH

My learning reflection

I finished this BrightPencil learning pack.

One thing I understand better now:

A strategy that helped me:

Something I created or noticed:

My next small question or goal:

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