

GRADE 2 LEARNING PACK

Texture: Rubbing, Pattern & Collage

Observe real and visual texture, then combine texture marks into an original composition.

LEARN • PRACTISE • CREATE • REFLECT

Original BrightPencil Kids resource - adult-led where appropriate

A4 edition • 12 purposeful pages • review copy

Print. Learn. Grow.

Grown-up guide

Learning objective

Observe real and visual texture, then combine texture marks into an original composition.

Use this pack well

- Model the first example aloud, then let the learner try.
- Ask “How do you know?” more often than “Are you finished?”.
- Use real objects, talk, movement or observation when the activity suggests it.
- Stop or shorten the session if attention or enjoyment drops.
- Open-ended pages can have many successful answers.

Quality note

This resource was written originally for BrightPencil Kids. Curriculum sources informed scope and progression only; no third-party worksheet or story text is reproduced.

Learn the idea

1 actual texture is felt; visual texture is represented

2 rubbings capture surface patterns, not the whole object

3 layering changes contrast and focus

Talk about it

Explain one idea in your own words. Give an example from real life, a drawing or an object if that helps.

Sort examples into actual or visual texture.

Make safe rubbings from three permitted surfaces.

Invent two drawn textures without rubbing.

Layer paper textures to create foreground/background.

Explain which texture creates the strongest contrast.

Try it beyond the page

Real-world / hands-on connection

Try one process with real art materials or the BrightPencil Creative Studio. Focus on exploration rather than copying a finished example.

Before you finish

What did you notice?

What evidence, object or example helped you?

What would you change if you tried again?

Create something

Your project

Create a “texture habitat” collage without copying a photograph; use texture to suggest surfaces.

Use this space for planning, drawing, mapping, designing or notes.

CHALLENGE

Think deeper

1. Which artistic choice was most deliberate?

2. What changed after you looked again or tested the work?

3. How could another artist solve the same brief differently?

Quick review

1. In one sentence, explain the big idea of “Texture: Rubbing, Pattern & Collage”.

2. Draw or write one example that shows you understand.

3. Choose one activity from this pack and explain the strategy you used.

4. Write one question you still have.

Answer & discussion notes

Use these as guidance, not scripts. Open questions can have different successful responses when the reasoning is sensible and evidence-based.

1. Suggested response

Name a specific choice involving line, shape, colour, texture, space or form.

2. Suggested response

Describe a revision based on observation/testing.

3. Suggested response

Many different solutions can be successful when they communicate the intended idea.

Review before publication

Check age fit, factual accuracy, clarity, accessibility, rights provenance and whether the activity works in practice. This file remains a review copy until those checks are signed off.

FINISH

My learning reflection

I finished this BrightPencil learning pack.

One thing I understand better now:

A strategy that helped me:

Something I created or noticed:

My next small question or goal:

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