

GRADE 3 LEARNING PACK

Colour Mixing & Contrast Lab

Mix and organise colours, then use contrast deliberately for emphasis, mood or readability.

LEARN • PRACTISE • CREATE • REFLECT

Original BrightPencil Kids resource - adult-led where appropriate

A4 edition • 12 purposeful pages • review copy

Print. Learn. Grow.

Grown-up guide

Learning objective

Mix and organise colours, then use contrast deliberately for emphasis, mood or readability.

Use this pack well

- Model the first example aloud, then let the learner try.
- Ask “How do you know?” more often than “Are you finished?”.
- Use real objects, talk, movement or observation when the activity suggests it.
- Stop or shorten the session if attention or enjoyment drops.
- Open-ended pages can have many successful answers.

Quality note

This resource was written originally for BrightPencil Kids. Curriculum sources informed scope and progression only; no third-party worksheet or story text is reproduced.

Learn the idea

1 Primary/secondary colour relationships are useful tools, not rigid mood rules.

2 Contrast can come from light/dark, warm/cool or complementary relationships.

3 Colour choices should support the intended communication.

Talk about it

Explain one idea in your own words. Give an example from real life, a drawing or an object if that helps.

Create a mixing chart from three primary colours.

Make two versions of a small design with different contrast.

Identify text/background combinations that are easier to read.

Use one limited palette of four colours.

Explain why a colour choice supports the focal point.

Try it beyond the page

Real-world / hands-on connection

Test real paint, pencils or the Creative Studio colour mixer; record what changed after mixing.

Before you finish

What did you notice?

What evidence, object or example helped you?

What would you change if you tried again?

Create something

Your project

Design a poster using a limited palette and one deliberate contrast strategy.

Use this space for planning, drawing, mapping, designing or notes.

Think deeper

1. Which artistic/design decision was most deliberate?

2. What evidence from observation or testing caused a revision?

3. How could another creator solve the same brief differently?

Quick review

1. In one sentence, explain the big idea of “Colour Mixing & Contrast Lab”.

2. Draw or write one example that shows you understand.

3. Choose one activity from this pack and explain the strategy you used.

4. Write one question you still have.

Answer & discussion notes

Use these as guidance, not scripts. Open questions can have different successful responses when the reasoning is sensible and evidence-based.

1. Suggested response

Name a specific choice involving line, value, colour, texture, space, form, structure or hierarchy.

2. Suggested response

Describe the observation/test and the resulting change.

3. Suggested response

Many solutions can be successful when they meet the purpose/criteria.

Review before publication

Check age fit, factual accuracy, clarity, accessibility, rights provenance and whether the activity works in practice. This file remains a review copy until those checks are signed off.

FINISH

My learning reflection

I finished this BrightPencil learning pack.

One thing I understand better now:

A strategy that helped me:

Something I created or noticed:

My next small question or goal:

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