

GRADE 3 LEARNING PACK

Print, Texture & Layer

Build images through repeated printing, texture and transparent/overlapping layers.

LEARN • PRACTISE • CREATE • REFLECT

Original BrightPencil Kids resource - adult-led where appropriate

A4 edition • 12 purposeful pages • review copy

Print. Learn. Grow.

Grown-up guide

Learning objective

Build images through repeated printing, texture and transparent/overlapping layers.

Use this pack well

- Model the first example aloud, then let the learner try.
- Ask “How do you know?” more often than “Are you finished?”.
- Use real objects, talk, movement or observation when the activity suggests it.
- Stop or shorten the session if attention or enjoyment drops.
- Open-ended pages can have many successful answers.

Quality note

This resource was written originally for BrightPencil Kids. Curriculum sources informed scope and progression only; no third-party worksheet or story text is reproduced.

Learn the idea

1 Printing repeats a mark/motif.

2 Layers can create new shapes and visual depth.

3 Texture can be actual, printed or visually suggested.

Talk about it

Explain one idea in your own words. Give an example from real life, a drawing or an object if that helps.

Design a safe foam/paper stamp motif.

Test light and heavy pressure.

Overlay two prints and observe the new shape.

Create three textures with marks.

Plan a background layer and focal layer.

Try it beyond the page

Real-world / hands-on connection

Try printing with safe adult-approved materials or use a digital stamp tool; protect surfaces.

Before you finish

What did you notice?

What evidence, object or example helped you?

What would you change if you tried again?

Create something

Your project

Create a two-layer print composition with a written note about pressure, overlap and texture.

Use this space for planning, drawing, mapping, designing or notes.

Think deeper

1. Which artistic/design decision was most deliberate?

2. What evidence from observation or testing caused a revision?

3. How could another creator solve the same brief differently?

Quick review

1. In one sentence, explain the big idea of “Print, Texture & Layer”.

2. Draw or write one example that shows you understand.

3. Choose one activity from this pack and explain the strategy you used.

4. Write one question you still have.

Answer & discussion notes

Use these as guidance, not scripts. Open questions can have different successful responses when the reasoning is sensible and evidence-based.

1. Suggested response

Name a specific choice involving line, value, colour, texture, space, form, structure or hierarchy.

2. Suggested response

Describe the observation/test and the resulting change.

3. Suggested response

Many solutions can be successful when they meet the purpose/criteria.

Review before publication

Check age fit, factual accuracy, clarity, accessibility, rights provenance and whether the activity works in practice. This file remains a review copy until those checks are signed off.

FINISH

My learning reflection

I finished this BrightPencil learning pack.

One thing I understand better now:

A strategy that helped me:

Something I created or noticed:

My next small question or goal:

Print. Learn. Grow.