

Depth & Viewpoint: Create Space on a Flat Page

Use overlap, relative size, placement and simple converging-line ideas to suggest depth without treating perspective as a rigid formula.

LEARN • PRACTISE • CREATE • REFLECT

Original BrightPencil Kids resource - adult-led where appropriate

A4 edition • 12 purposeful pages • review copy

Print. Learn. Grow.

Grown-up guide

Learning objective

Use overlap, relative size, placement and simple converging-line ideas to suggest depth without treating perspective as a rigid formula.

Use this pack well

- Model the first example aloud, then let the learner try.
- Ask “How do you know?” more often than “Are you finished?”.
- Use real objects, talk, movement or observation when the activity suggests it.
- Stop or shorten the session if attention or enjoyment drops.
- Open-ended pages can have many successful answers.

Quality note

This resource was written originally for BrightPencil Kids. Curriculum sources informed scope and progression only; no third-party worksheet or story text is reproduced.

Learn the idea

1 Objects can appear smaller when represented farther away.

2 Overlap and vertical placement can suggest depth.

3 Viewpoint changes what parts of a scene are visible.

Talk about it

Explain one idea in your own words. Give an example from real life, a drawing or an object if that helps.

Draw three identical objects at different implied distances.

Use overlap to arrange foreground, middle ground and background.

Compare eye-level and high-viewpoint sketches.

Experiment with a road/path that narrows into the distance.

Explain which depth clue is strongest in your drawing.

Try it beyond the page

Real-world / hands-on connection

Observe a corridor, path or row of objects and notice how spacing/size appears to change with distance.

Before you finish

What did you notice?

What evidence, object or example helped you?

What would you change if you tried again?

Create something

Your project

Create a fictional street or landscape scene using at least three depth cues and annotate them.

Use this space for planning, drawing, mapping, designing or notes.

CHALLENGE

Think deeper

1. Name one depth cue.

2. Does every drawing need mathematically exact perspective?

3. What does viewpoint change?

Quick review

1. In one sentence, explain the big idea of “Depth & Viewpoint: Create Space on a Flat Page”.

2. Draw or write one example that shows you understand.

3. Choose one activity from this pack and explain the strategy you used.

4. Write one question you still have.

Answer & discussion notes

Use these as guidance, not scripts. Open questions can have different successful responses when the reasoning is sensible and evidence-based.

1. Suggested response

Overlap, relative size, placement or converging directions.

2. Suggested response

No.

3. Suggested response

Which surfaces, shapes and relationships are visible.

Review before publication

Check age fit, factual accuracy, clarity, accessibility, rights provenance and whether the activity works in practice. This file remains a review copy until those checks are signed off.

FINISH

My learning reflection

I finished this BrightPencil learning pack.

One thing I understand better now:

A strategy that helped me:

Something I created or noticed:

My next small question or goal:

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