

GRADE 5 LEARNING PACK

Photography & Cropping Without Personal Data

Explore composition and cropping using objects or provided images without requiring child photos or location data.

LEARN • PRACTISE • CREATE • REFLECT

Original BrightPencil Kids resource - adult-led where appropriate

A4 edition • 12 purposeful pages • review copy

Print. Learn. Grow.

Grown-up guide

Learning objective

Explore composition and cropping using objects or provided images without requiring child photos or location data.

Use this pack well

- Model the first example aloud, then let the learner try.
- Ask “How do you know?” more often than “Are you finished?”.
- Use real objects, talk, movement or observation when the activity suggests it.
- Stop or shorten the session if attention or enjoyment drops.
- Open-ended pages can have many successful answers.

Quality note

This resource was written originally for BrightPencil Kids. Curriculum sources informed scope and progression only; no third-party worksheet or story text is reproduced.

Learn the idea

1 Cropping changes emphasis and context.

2 Framing, angle and negative space guide attention.

3 Creative photography can use objects, textures and shadows without photographing people.

Talk about it

Explain one idea in your own words. Give an example from real life, a drawing or an object if that helps.

Guided practice

Build a clear model or organiser that shows: Cropping changes emphasis and context.

Use supplied evidence to test this idea: Framing, angle and negative space guide attention.

Compare two cases and explain where this principle matters: Creative photography can use objects, textures and shadows without photographing people.

Find one weak claim or assumption and revise it so it matches the evidence.

Write a short conclusion that states evidence, limitation and next question.

Try it beyond the page

Real-world / hands-on connection

With an adult, photograph ordinary objects only if family rules allow; otherwise use provided images.

Before you finish

What did you notice?

What evidence, object or example helped you?

What would you change if you tried again?

Create something

Your project

Create a four-frame object story using crop, angle and negative space.

Use this space for planning, drawing, mapping, designing or notes.

CHALLENGE

Think deeper

1. What can cropping change?

2. Is a face required for expressive photography?

3. Why avoid private location details?

Quick review

1. In one sentence, explain the big idea of “Photography & Cropping Without Personal Data”.

2. Draw or write one example that shows you understand.

3. Choose one activity from this pack and explain the strategy you used.

4. Write one question you still have.

Answer & discussion notes

Use these as guidance, not scripts. Open questions can have different successful responses when the reasoning is sensible and evidence-based.

1. Suggested response

Emphasis and context.

2. Suggested response

No.

3. Suggested response

To protect privacy.

Review before publication

Check age fit, factual accuracy, clarity, accessibility, rights provenance and whether the activity works in practice. This file remains a review copy until those checks are signed off.

FINISH

My learning reflection

I finished this BrightPencil learning pack.

One thing I understand better now:

A strategy that helped me:

Something I created or noticed:

My next small question or goal:

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