

GRADE 5 LEARNING PACK

# Creative Portfolio: Intent, Revision & Reflection

Curate a small creative portfolio showing intent, experimentation, revision and reflection.

**LEARN • PRACTISE • CREATE • REFLECT**

Original BrightPencil Kids resource - adult-led where appropriate

A4 edition • 12 purposeful pages • review copy

**Print. Learn. Grow.**

# Grown-up guide

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## Learning objective

Curate a small creative portfolio showing intent, experimentation, revision and reflection.

## Use this pack well

- Model the first example aloud, then let the learner try.
- Ask “How do you know?” more often than “Are you finished?”.
- Use real objects, talk, movement or observation when the activity suggests it.
- Stop or shorten the session if attention or enjoyment drops.
- Open-ended pages can have many successful answers.

## Quality note

This resource was written originally for BrightPencil Kids. Curriculum sources informed scope and progression only; no third-party worksheet or story text is reproduced.

# Learn the idea

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**1** A portfolio shows process as well as finished outcomes.

**2** Revision should respond to purpose, criteria or discovered possibilities.

**3** Reflection can explain choices without claiming every experiment succeeded.

## Talk about it

Explain one idea in your own words. Give an example from real life, a drawing or an object if that helps.

Build a clear model or organiser that shows: A portfolio shows process as well as finished outcomes.

Use supplied evidence to test this idea: Revision should respond to purpose, criteria or discovered possibilities.

Compare two cases and explain where this principle matters: Reflection can explain choices without claiming every experiment succeeded.

Find one weak claim or assumption and revise it so it matches the evidence.

## Independent thinking

Write a short conclusion that states evidence, limitation and next question.

## Try it beyond the page

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### Real-world / hands-on connection

Review three older creations and identify one change in skill or decision-making.

### Before you finish

What did you notice?

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What evidence, object or example helped you?

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What would you change if you tried again?

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# Create something

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## Your project

Curate four pieces with captions: intent, challenge, revision and next step.

Use this space for planning, drawing, mapping, designing or notes.



CHALLENGE

# Think deeper

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1. Does a portfolio need only perfect work?

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2. Why include revisions?

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3. What makes reflection useful?

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# Quick review

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1. In one sentence, explain the big idea of “Creative Portfolio: Intent, Revision & Reflection”.

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2. Draw or write one example that shows you understand.

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3. Choose one activity from this pack and explain the strategy you used.

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4. Write one question you still have.

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# Answer & discussion notes

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Use these as guidance, not scripts. Open questions can have different successful responses when the reasoning is sensible and evidence-based.

## 1. Suggested response

No.

## 2. Suggested response

They show process and learning.

## 3. Suggested response

Specific evidence about choices, changes and next steps.

## Review before publication

Check age fit, factual accuracy, clarity, accessibility, rights provenance and whether the activity works in practice. This file remains a review copy until those checks are signed off.

FINISH

# My learning reflection

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**I finished this BrightPencil learning pack.**

**One thing I understand better now:**

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**A strategy that helped me:**

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**Something I created or noticed:**

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**My next small question or goal:**

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