

Storyboarding & Sequential Visual Narrative

Plan a visual narrative using shots, sequence, pacing and captions before producing the final piece.

LEARN • PRACTISE • CREATE • REFLECT

Original BrightPencil Kids resource - adult-led where appropriate

A4 edition • 12 purposeful pages • review copy

Print. Learn. Grow.

Grown-up guide

Learning objective

Plan a visual narrative using shots, sequence, pacing and captions before producing the final piece.

Use this pack well

- Model the first example aloud, then let the learner try.
- Ask “How do you know?” more often than “Are you finished?”.
- Use real objects, talk, movement or observation when the activity suggests it.
- Stop or shorten the session if attention or enjoyment drops.
- Open-ended pages can have many successful answers.

Quality note

This resource was written originally for BrightPencil Kids. Curriculum sources informed scope and progression only; no third-party worksheet or story text is reproduced.

Learn the idea

1 A storyboard plans sequence and viewpoint.

2 Changing shot distance can change emphasis.

3 Captions and dialogue should add information rather than repeat the picture.

Talk about it

Explain one idea in your own words. Give an example from real life, a drawing or an object if that helps.

Guided practice

Build a clear model or organiser that shows: A storyboard plans sequence and viewpoint.

Use supplied evidence to test this idea: Changing shot distance can change emphasis.

Compare two cases and explain where this principle matters: Captions and dialogue should add information rather than repeat the picture.

Find one weak claim or assumption and revise it so it matches the evidence.

Independent thinking

Write a short conclusion that states evidence, limitation and next question.

Try it beyond the page

Real-world / hands-on connection

Analyse a child-safe comic/book sequence with an adult for pacing and viewpoint.

Before you finish

What did you notice?

What evidence, object or example helped you?

What would you change if you tried again?

Create something

Your project

Storyboard an original six-panel problem-solution scene.

Use this space for planning, drawing, mapping, designing or notes.

CHALLENGE

Think deeper

1. What is a storyboard for?

2. Should captions repeat exactly what the image already shows?

3. How can panel size affect pacing?

Quick review

1. In one sentence, explain the big idea of “Storyboarding & Sequential Visual Narrative”.

2. Draw or write one example that shows you understand.

3. Choose one activity from this pack and explain the strategy you used.

4. Write one question you still have.

Answer & discussion notes

Use these as guidance, not scripts. Open questions can have different successful responses when the reasoning is sensible and evidence-based.

1. Suggested response

Planning sequence, framing and pacing.

2. Suggested response

Not usually.

3. Suggested response

Larger or smaller panels can change emphasis and reading rhythm.

Review before publication

Check age fit, factual accuracy, clarity, accessibility, rights provenance and whether the activity works in practice. This file remains a review copy until those checks are signed off.

FINISH

My learning reflection

I finished this BrightPencil learning pack.

One thing I understand better now:

A strategy that helped me:

Something I created or noticed:

My next small question or goal:

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