

GRADE 2 LEARNING PACK

Narrative Workshop: Plan, Draft, Revise

Develop a short narrative with sequence, problem, detail and revision.

LEARN • PRACTISE • CREATE • REFLECT

Original BrightPencil Kids resource - adult-led where appropriate

A4 edition • 12 purposeful pages • review copy

Print. Learn. Grow.

Grown-up guide

Learning objective

Develop a short narrative with sequence, problem, detail and revision.

Use this pack well

- Model the first example aloud, then let the learner try.
- Ask “How do you know?” more often than “Are you finished?”.
- Use real objects, talk, movement or observation when the activity suggests it.
- Stop or shorten the session if attention or enjoyment drops.
- Open-ended pages can have many successful answers.

Quality note

This resource was written originally for BrightPencil Kids. Curriculum sources informed scope and progression only; no third-party worksheet or story text is reproduced.

Learn the idea

1 Narratives usually have characters, setting and events.

2 A problem or goal gives events direction.

3 Revision improves meaning, not only handwriting.

Talk about it

Explain one idea in your own words. Give an example from real life, a drawing or an object if that helps.

Plan character, setting and goal.

Write a beginning that establishes the situation.

Add a problem and two connected events.

Write an ending that responds to the problem.

Revise one weak verb and one unclear sentence.

Try it beyond the page

Real-world / hands-on connection

Tell the story orally to someone and notice where they ask questions or become confused.

Before you finish

What did you notice?

What evidence, object or example helped you?

What would you change if you tried again?

Create something

Your project

Create a six-panel storyboard before writing the final narrative.

Use this space for planning, drawing, mapping, designing or notes.

CHALLENGE

Think deeper

1. What is the job of revision?

2. Why should events connect logically?

3. Does a story need to be long to be complete?

Quick review

1. In one sentence, explain the big idea of “Narrative Workshop: Plan, Draft, Revise”.

2. Draw or write one example that shows you understand.

3. Choose one activity from this pack and explain the strategy you used.

4. Write one question you still have.

Answer & discussion notes

Use these as guidance, not scripts. Open questions can have different successful responses when the reasoning is sensible and evidence-based.

1. Suggested response

To improve meaning/clarity/effect.

2. Suggested response

So the reader can follow cause and sequence.

3. Suggested response

No.

Review before publication

Check age fit, factual accuracy, clarity, accessibility, rights provenance and whether the activity works in practice. This file remains a review copy until those checks are signed off.

FINISH

My learning reflection

I finished this BrightPencil learning pack.

One thing I understand better now:

A strategy that helped me:

Something I created or noticed:

My next small question or goal:

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