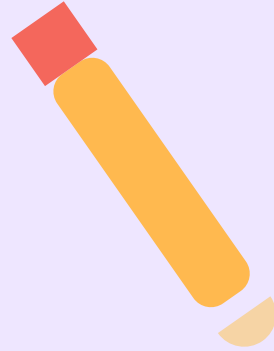


Percentages Intro

Maths

Percentages



Inside this printable

- 8 focused activity pages
- Clear, age-aware instructions
- A final grown-up guidance page

Play. Learn. Grow.

A BrightPencil Kids printable for ages 9-11 focused on percentages. Connect simple percentages with fractions and parts of 100.

ACTIVITY 1

Percentages Intro

50% is the same as...

A. $\frac{1}{2}$

B. $\frac{1}{4}$

C. $\frac{3}{4}$

Circle your answer, then explain why you chose it.

ACTIVITY 2

Percentages Intro

25% is the same as...

A. $\frac{1}{4}$

B. $\frac{1}{2}$

C. $\frac{1}{5}$

Circle your answer, then explain why you chose it.

ACTIVITY 3

Percentages Intro

10% of 50 = ?

My answer

Use the extra lines to show working or make your own similar question.

ACTIVITY 4

Percentages Intro

50% of 18 = ?

My answer

Use the extra lines to show working or make your own similar question.

ACTIVITY 5

Percentages Intro

100% means...

A. the whole amount

B. half

C. one quarter

Circle your answer, then explain why you chose it.

ACTIVITY 6

Percentages Intro

50% is the same as...

A. $\frac{1}{2}$

B. $\frac{1}{4}$

C. $\frac{3}{4}$

Circle your answer, then explain why you chose it.

ACTIVITY 7

Percentages Intro

25% is the same as...

A. $\frac{1}{4}$

B. $\frac{1}{2}$

C. $\frac{1}{5}$

Circle your answer, then explain why you chose it.

ACTIVITY 8

Percentages Intro

10% of 50 = ?

My answer

Use the extra lines to show working or make your own similar question.

Keep practice short and positive

- 1 Read the instruction together once.
- 2 Let the learner try before stepping in.
- 3 Ask: How did you work that out?
- 4 Correct one small thing at a time.
- 5 Finish with one success the learner can name.

Answer guidance

Open drawing and writing tasks can have more than one good answer. For number, language and knowledge questions, check the learner can explain the idea rather than only guess. Online Practice gives immediate gentle feedback for the matching digital activity.

BrightPencil rule: progress matters more than perfection.