

GRADE 1 LEARNING PACK

Texture Hunt & Rubbing Patterns

Notice visual/tactile texture and translate texture into marks and patterns.

LEARN • PRACTISE • CREATE • REFLECT

Original BrightPencil Kids resource - adult-led where appropriate

A4 edition • 12 purposeful pages • review copy

Print. Learn. Grow.

Grown-up guide

Learning objective

Notice visual/tactile texture and translate texture into marks and patterns.

Use this pack well

- Model the first example aloud, then let the learner try.
- Ask “How do you know?” more often than “Are you finished?”.
- Use real objects, talk, movement or observation when the activity suggests it.
- Stop or shorten the session if attention or enjoyment drops.
- Open-ended pages can have many successful answers.

Quality note

This resource was written originally for BrightPencil Kids. Curriculum sources informed scope and progression only; no third-party worksheet or story text is reproduced.

Learn the idea

1 texture describes surface qualities

2 artists can suggest texture with marks

3 rubbings should only use safe, permitted surfaces

Talk about it

Explain one idea in your own words. Give an example from real life, a drawing or an object if that helps.

Invent marks for rough, smooth, furry and bumpy.

Make safe rubbings with adult-approved surfaces.

Match textures to imagined objects.

Combine three textures in one creature.

Compare real texture with visual texture.

Try it beyond the page

Real-world / hands-on connection

Try the activity with safe household art materials and talk about choices rather than “perfect” results.

Before you finish

What did you notice?

What evidence, object or example helped you?

What would you change if you tried again?

Create something

Your project

Create a texture garden using patterns rather than realistic drawing.

Use this space for planning, drawing, mapping, designing or notes.

CHALLENGE

Think deeper

1. Which art choice changed your work most?

2. What did you revise after looking again?

3. How could another artist solve the same prompt differently?

Quick review

1. In one sentence, explain the big idea of “Texture Hunt & Rubbing Patterns”.

2. Draw or write one example that shows you understand.

3. Choose one activity from this pack and explain the strategy you used.

4. Write one question you still have.

Answer & discussion notes

Use these as guidance, not scripts. Open questions can have different successful responses when the reasoning is sensible and evidence-based.

1. Suggested response

Answers are reflective; expect specific evidence from the learner's work.

2. Suggested response

Revision may involve line, shape, colour, texture, form or arrangement.

3. Suggested response

Many different solutions can be successful.

Review before publication

Check age fit, factual accuracy, clarity, accessibility, rights provenance and whether the activity works in practice. This file remains a review copy until those checks are signed off.

FINISH

My learning reflection

I finished this BrightPencil learning pack.

One thing I understand better now:

A strategy that helped me:

Something I created or noticed:

My next small question or goal:

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